THE FLORA OF CONCORD': A REVIEW

The greater Boston area has a long history of botanical publications, beginning with Bigelow's Florula Bostoniensis of 1814. A "Flora of Middlesex County" by L. L. Dame and F. S. Collins was published in 1888. R. J. Eaton's Flora of Concord is in this tradition. Based on his own knowledge, the herbarium of the New England Botanical Club and the Gray Herbarium — which holds the most of Thoreau's herbarium — he has synthesized an annotated catalog which is both ecological and historical. The Flora of Concord has been a labor of love. It is fortunate that the Museum of Comparative Zoology of Harvard University, having a Field Station in Concord, should have undertaken the publication of so useful a book. One hopes that this will stimulate the production of other local floras which are, after all, the stuff on which more synoptic works must eventually be based.

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¹Eaton, R. J. — A Flora of Concord; from Thoreau's Time to the Present Day. Cambridge, Mass.: Museum of Comparative Zoology: 1974.

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